

Flauto

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* **A**

17 *f* 1 volta

36 *f* **B** *p*

51 *f* *p*

66 *f* Trio **C**

81 *f*

97 1 volta 2 volta

Oboe

Italia

(marcia festosa)

di Francesco Cardaropoli

1

f

A

18

1 volta 2 volta

38

B

f *p*

53

f *p*

69

1 volta 2 volta

Trio

C

16

f

101

1 volta 2 volta

Flicorno Baritono II

Italia (marcia festosa)

di Francesco Cardaropoli

1 A

f

17

35 B

1 volta 2 volta

f *p*

51

f *p*

68 C

1 volta 2 volta Trio (soli)

f *p*

84

f

102

1 volta 2 volta

The musical score is written for the Flicorno Baritono II part of the 'Italia' march. It consists of six staves of music. The first staff begins with a measure number '1' and a dynamic marking '*f*'. A box labeled 'A' is placed above the staff. The second staff starts at measure 17. The third staff starts at measure 35 and includes a box labeled 'B' with '1 volta' and '2 volta' markings above it, and dynamic markings '*f*' and '*p*'. The fourth staff starts at measure 51 and includes a dynamic marking '*f*'. The fifth staff starts at measure 68 and includes a box labeled 'C' with '1 volta' and '2 volta' markings above it, and dynamic markings '*f*' and '*p*'. The word 'Trio' is written above the staff, and '(soli)' is written below it. The sixth staff starts at measure 84 and includes a dynamic marking '*f*'. The final staff starts at measure 102 and includes '1 volta' and '2 volta' markings above it.

Flicorno Soprano II

Italia (marcia festosa)

di Francesco Cardaropoli

1 *f* **A**

18 1 volta 2 volta

38 *f* *p* **B** 3 3

54 *f* *p* 3 3 1 volta

70 2 volta *f* **C** 3 11 *f* **Trio**

98 1 volta 2 volta

Trombone II

Italia (marcia festosa)

di Francesco Cardaropoli

A

1

14

28

1 volta

2 volta

B

f

42

p

f

57

1 volta

2 volta

p

f

Trio

72

f

p

C

88

f

103

1 volta

2 volta

Italia
(marcia festosa)

A

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, 2/4 time. The key signature has one flat (B-flat). The melody begins with a forte (f) dynamic and a series of eighth and sixteenth notes, including a triplet. It features a repeat sign with first and second endings. The first ending leads back to an earlier part of the melody, while the second ending concludes with a final cadence. The piece ends with a fermata over the final note.

15

Musical notation for measure 15, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The measure ends with a fermata.

45 

Musical notation for the Trio section, measures 60-78. The key signature has one flat (B-flat). Measure 60 starts with a treble clef and a common time signature. The melody begins with eighth notes, followed by a half note G4, and then a series of eighth notes. A piano (*p*) dynamic marking appears below measure 61. Measures 62-64 contain triplet markings above groups of three eighth notes. Measure 65 features a first ending bracket labeled "1 volta". Measure 66 features a second ending bracket labeled "2 volta". The section concludes at measure 78 with a double bar line and repeat dots. A forte (*f*) dynamic marking is placed below measure 78.

103

3

1 volta

2 volta

Corni Mib II

Italia (marcia festosa)

di Francesco Cardaropoli

A

1

15

30

1 volta 2 volta

B

f

45

p

f

59

1 volta 2 volta

p

f

C

74

p

92

f

107

1 volta 2 volta

f

Trio

Flicorno Tenore

Italia (marcia festosa)

di Francesco Cardaropoli

1 **A**

18 1 volta

37 2 volta **B**

54 1 volta

71 2 volta **C** Trio (soli)

87 **f**

103 1 volta 2 volta

Cassa e Piatti

Italia

(marcia festosa)

di Francesco Cardaropoli

1 A

f

20 B

1 volta 2 volta *f*

40 *p* *f*

61 C

1 volta 2 volta *p* *f* **Trio** *pp*

81 *f*

101 1 volta 2 volta

Tamburo

Italia (marcia festosa)

di Francesco Cardaropoli

1

A

f

15

30

1 volta 2 volta

B

f

45

p *f*

60

1 volta 2 volta

p *f* Trio

75

C

pp *f*

93

105

1 volta 2 volta

Flicorni CBasso Sib

Italia (marcia festosa)

di Francesco Cardaropoli

1

A

f

13

26

1 volta 2 volta

f

39

B

p

53

f

Trio

p

68

1 volta 2 volta

f

C

p

85

f

101

1 volta 2 volta

Flicorno Baritono I

Italia (marcia festosa)

di Francesco Cardaropoli

1 A

f

17

35 B

1 volta 2 volta

f *p*

51

f *p*

68 C

1 volta 2 volta Trio (soli)

f *p*

84

f

102

1 volta 2 volta

The musical score is written for the Flicorno Baritono I part of the 'Italia' march. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. A first ending bracket labeled '1 volta' spans measures 35 to 36, leading to a second ending bracket labeled '2 volta' that spans measures 37 to 38. A section labeled 'B' is indicated above the staff. The second staff continues the melody. The third staff begins with a forte 'f' dynamic and a first ending bracket labeled '1 volta' spanning measures 51 to 52, leading to a second ending bracket labeled '2 volta' spanning measures 53 to 54. A section labeled 'C' is indicated above the staff. The fourth staff continues the melody. The fifth staff begins with a forte 'f' dynamic and a first ending bracket labeled '1 volta' spanning measures 68 to 69, leading to a second ending bracket labeled '2 volta' spanning measures 70 to 71. A section labeled 'Trio' is indicated above the staff. The sixth staff continues the melody. The seventh staff begins with a forte 'f' dynamic and a first ending bracket labeled '1 volta' spanning measures 84 to 85, leading to a second ending bracket labeled '2 volta' spanning measures 86 to 87. The music concludes with a final measure marked with a double bar line.

Flicorno Soprano I

Italia (marcia festosa)

di Francesco Cardaropoli

1

A

18

1 volta

2 volta

38

B

f

p

3

3

54

f

p

3

3

1 volta

70

2 volta

Trio

C

3

11

f

98

1 volta

2 volta

Flicorni Sopranino Mib

Italia
(marcia festosa)

di Francesco Cardaropoli

1 **A**

f

18 1 volta 2 volta

38 **B**

f *p* 3 3

54 *f* *p* 3 3 3 1 volta

70 **C** Trio

2 volta *f* 3 11 *f*

99 1 volta 2 volta

Trombone I

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

14

28

1 volta

2 volta

B

f

42

p

f

57

1 volta

2 volta

p

f

Trio

72

f

C

p

88

f

103

1 volta

2 volta

Tromba Sib I

Italia (marcia festosa)

di Francesco Cardaropoli

1

A

f

15

30

1 volta 2 volta

B

f

45

p

3

f

60

p

3

1 volta 2 volta

Trio

f

75

C

15

f

103

1 volta 2 volta

The musical score is written for Tromba Sib I in 3/4 time. It consists of six staves of music. The first staff (measures 1-14) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff (measures 15-29) continues the melody. The third staff (measures 30-44) features a first ending bracket labeled 'B' with two endings, marked with '1 volta' and '2 volta', and a forte (*f*) dynamic. The fourth staff (measures 45-59) includes a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff (measures 60-74) includes a piano (*p*) dynamic, a triplet of eighth notes, and a first ending bracket labeled 'C' with two endings, marked with '1 volta' and '2 volta'. The sixth staff (measures 75-102) continues the melody with a forte (*f*) dynamic and a triplet of eighth notes. The score concludes with a final measure on the sixth staff.

Corno Mib I

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

15

30

1 volta

2 volta

B

f

45

p

f

59

1 volta

2 volta

Trio

f

74

C

p

92

f

107

1 volta

2 volta

The musical score is written for a single horn in E-flat (Corno Mib I) in 2/4 time. It consists of seven staves of music. The first staff begins with a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', followed by a box labeled 'B' and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic with an accent, and a 'Trio' section. The fifth staff has a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', followed by a forte (*f*) dynamic. The sixth staff begins with a box labeled 'C' and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

Sax Basso

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

f

14

28 **B**

1 volta 2 volta

f

42

p *f*

57

Trio

1 volta 2 volta

p *f*

C

72

f *p*

93

f

107 1 volta 2 volta

Sax Baritono

Italia (marcia festosa)

di Francesco Cardaropoli

1

A

15

30

1 volta

2 volta

B

46

p

f

62

1 volta

2 volta

Trio

C

78

f

100

1 volta

2 volta

Sax Tenore

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

18

37

2 volta

B

54

1 volta

71

2 volta

Trio

(soli)

C

87

103

1 volta

2 volta

Sax Contralto

Italia
(marcia festosa)

di Francesco Cardaropoli

1

A

19

1 volta 2 volta

39

B

55

1 volta 2 volta

72

Trio

C

16

105

1 volta 2 volta

Sax Soprano

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

f

18

1 volta 2 volta

38

B

f *p*

53

f *p*

69

1 volta 2 volta

Trio

C

16

f *f*

101

1 volta 2 volta

Clarinetti II Sib

Italia
(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

18 1 volta 2 volta

B

38 *f* *p* 3

54 *f* *p* 3 3 1 volta

70 2 volta **Trio** **C** *f* *p*

89 1 volta

108 2 volta

Italia
(marcia festosa)

A

B

Piccolo Mib

Italia (marcia festosa)

di Francesco Cardaropoli

1 **A**

f

18

1 volta 2 volta

38 **B**

f *p*

53

f *p*

68 3 3 1 volta 2 volta **Trio** **C**

f *tr* *tr* *f* *tr* *tr*

85

f

103 1 volta 2 volta

Flicorni Basso Fa-Mib

Italia (marcia festosa)

di Francesco Cardaropoli

1

A

f

13

26

1 volta 2 volta

f

39

B

p

53

f

Trio

p

68

1 volta 2 volta

f

C

p

85

f

101

1 volta 2 volta